

HEALTH AND WELLBEING

In class discussion after listening to the Boy in the Bunnet the work can be used as a way into talking about emotions and feelings.

How does Neil feel when he gets lost? Have you experienced being lost? How did you feel?

Why did the Stag stay with Neil?

How did the music make you feel?

SOCIAL STUDIES

Using the woods, mountains and sea referred to in the story as a starting point your class might consider their own local environment. What is it like? What features does it share with nearby places or how is it different? What is the landscape like?

The story features a number of typical Scottish environmental features; the burn, the mountain, the sea, the woods, using these as a discussion starting point the class can begin to look at the geology of developing landscapes. How they evolved and why.

And don't forget you could explore Mythical creatures from the story.

You might also want to look at the indigenous animals that live in woodland near to your school community.